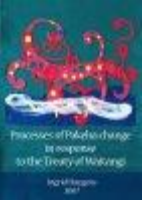
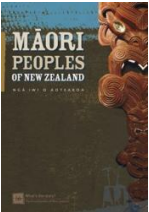
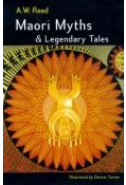
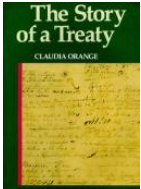
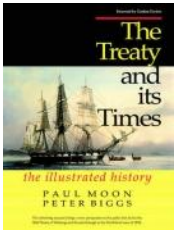
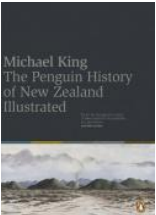

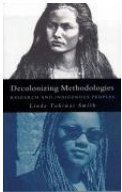

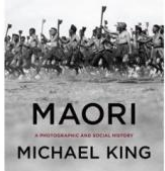

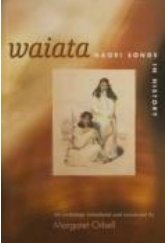




New Zealand (NZ): Understanding Maori World Views, Perspectives and Culture

<p>Processes of Pakeha change in response to the Treaty of Waitangi</p>  <p>Written by <i>Dr Ingrid Huygens: 2007</i></p>	<p style="text-align: right;">NZ/Ref</p> <p>This is a popular, readable PhD thesis about how Pakeha respond when they learn about the Treaty of Waitangi. It covers Maori protest about the Treaty and efforts by Treaty educators to help Pakeha through “head and heart” responses towards being “a group that is changing”. Described by Emeritus Professor Ranginui Walker as a “sound and tightly written piece of work”, the book includes colourful visual theories of change and research into discourse and praxis in NZ organisations. It concludes with a social psychological theory of transformation in the Aotearoa New Zealand context. Useful appendices include a timeline of Maori and Pakeha actions for and against the Treaty from 1840 – 2000. The book will be of interest to tertiary educators and students, researchers, and activist educators.</p>
<p>Māori peoples of New Zealand: ngā iwi o Aotearoa (2006)</p>  <p>Bateman Publishing</p>	<p style="text-align: right;">NZ/Ref</p> <p>How New Zealand was settled by the ancestors of Māori – where they came from, how they got here, and what happened next. It is also a comprehensive guide to the history, culture and identity of the various iwi (tribes).</p>
<p><u>Maori Myths and Legendary Tales</u></p>  <p>By A.W. Reed, Dennis Turner</p> <p>July 1999</p>	<p style="text-align: right;">NZ</p> <p>This book was first published in 1946 as Myths and Legends of Maoriland, and subsequently reprinted four times before the second edition was published in 1958, followed by the third edition in 1961. It went on to become one of New Zealand's most recognised books of the genre, winning an Esther Glen medal for the best children's book in 1947, and enjoyed considerable popularity in London, New York and Australia. This new edition retains the work of illustrator Dennis Turner and is presented with a stunning new cover based on the 'Rangi and Papa' mural, by highly acclaimed artist Cliff Whiting, which now hangs in the Beehive in Wellington.</p>
<p>The Story of a Treaty</p> <p>By Claudia Orange</p> <p>November 1989</p> 	<p style="text-align: right;">NZ</p> <p><i>The Story of a Treaty</i> takes a fresh look at the Treaty's origins, history and meanings. Beginning with the arrival of Captain James Cook in 1769, author Claudia Orange takes us through the earliest years of European settlement to the signing of the Treaty in 1840, through the land wars of the 1860s, and into the twentieth century. Today Maori struggles for autonomy have gained a new momentum. Highly illustrated and simply expressed, <i>The Story of a Treaty</i> provides a concise background to the Treaty for high school students and general readers alike.</p>

<p><u>The Treaty and the its Times: The Illustrated History</u></p>  <p>By Paul Moon, Peter Biggs Hardback (NZ), November 2004</p>	<p style="text-align: right;">NZ</p> <p>The renowned historian Paul Moon along with Peter Biggs has succinctly captured the many multilayered threads that made up the tumultuous events in early New Zealand. Starting around 1800, the book moves to the signing of the Treaty of Waitangi in 1840 and finishes with the Northland wars of 1845. Here can be found the European discovery of New Zealand, early missionaries, the Musket Wars, events in the political powerhouse of Great Britain, the appointment of a Resident, the Treaty of Waitangi, the start of the colonial Government, the first Governors, the economy of the country, the establishment of today's major cities, the activities of the New Zealand Company? And slow dance between Maori, the Government and the settlers over sovereignty and land. The long climb to today's nationhood has its origins in these times. This book has the most important detail needed to really appreciate how and why the Treaty of Waitangi was written, its robust debate, the signing and its aftermath? and the opportunity to evaluate its relevance today. And as the Treaty debate continues, this book makes more than a vital contribution: it is in fact three books in one. First, for the general reader, it is an illustrated colour guide to events that brought the two worlds of the Maori and European together in an attempt to live as equals. Secondly it is a student's guide to New Zealand's early history. Thirdly it is a historian's background to the colonial expansion of Great Britain into New Zealand. And to illuminate these times, there are many quotes, over 140 paintings and sketches, and many source documents. As a primer to these extraordinary times, this immensely readable, crisp and mesmerising account should fascinate the reader right to the last page.</p>
<p><u>The Penguin History of New Zealand</u></p>  <p>By Michael King (Other primary creator), David Filer (Contributions by) Hardback (NZ), October 2007</p>	<p style="text-align: right;">NZ</p> <p>The late Michael King's acclaimed Penguin History of New Zealand is the local publishing phenomenon of the early twentieth century. King's text has been hailed for its accessibility and for being positive and constructive in a time of uncertainty. This is an illustrated hardback edition in full colour in the same format as Gerard Hutchings' Natural World of New Zealand. To Michael King's wonderful text has been added nearly 300 illustrations researched by David Filer: photographs, early paintings, engravings, maps and ephemera.</p>
<p><u>Haka: Unique New Zealand</u></p>  <p>By Wira Gardiner 2007</p> <p>MIKES</p>	<p style="text-align: right;">NZ</p> <p>This little book is a beginner's guide to haka, covering the various types of haka and their use including the famous Ka Mate haka and the new Kapa O Pango. Both black and white and full colour photographs showcase the haka in history as well as modern renditions by kapa haka groups. Both a source of pride and a source of controversy, the haka is an integral part of New Zealand's culture.</p>
<p><u>Decolonizing Methodologies: Research and Indigenous Peoples</u></p>  <p>By Linda Tuhiwai Smith February 1999</p>	<p style="text-align: right;">NZ</p> <p>In the first part of the book, the author critically examines the historical and philosophical base of western research. Extending the work of Foucault, she explores the intersections of imperialism, knowledge and research. The second part of the book meets the urgent need for literature which validates various frustrations with various western paradigms, academic traditions and methodologies. In setting an agenda for planning and implementing indigenous research, the author shows how such programmes are part of the wider project of reclaiming control over indigenous ways of knowing and being. Contents:Imperialism, history, writing and theory; research through the imperial lens; colonizing knowledges; research adventures; the end of one part, the beginning of another; setting the modern indigenous research agenda; articulating an indigenous research agenda; 25 projects; responding to the imperatives of an indigenous agenda - a case study of Maori; towards developing indigenous methodologies - Kaupapa Maori research. Conclusion: a personal journey.</p>

 <p>Nga Kahui Pou : <u>Launching Maori Futures</u> By Mason Durie October 2007</p>	<p style="text-align: right;">NZ</p> <p>'...by 2051 the ethnic Maori population will almost double in size to close to a million, or twenty-two percent of the total New Zealand population. Even more dramatically, by 2051 thirty-three percent of all children in the country will be Maori..' This substantial change in our society will have major implications for Maori and wider society. Professor Durie discusses traditions and customs and addresses contemporary needs in order to build development strategies for the launch of the Maori population into the new millennium.</p>
<p><u>Maori: a Photographic and Social History</u> By Michael King : 2008</p>  <p>MIKES</p>	<p style="text-align: right;">NZ</p> <p>Renowned historian Michael King (1945-2004) presents a comprehensive and searching documentary of Maori culture and society, and Maori-Pakeha contact, conflict and co-operation. From the earliest daguerreotype around 1852 to the strong protest images of the 1990s, King records and analyses changes and upheaval in the commentary that is always intelligent and objective. This book leaves the reader with not only a better understanding of the past but a challenge for the future.</p>
 <p><u>Te Puea: A Life</u> By Michael King; 2008</p> <p>MIKES</p>	<p style="text-align: right;">NZ</p> <p>TE PUEA A LIFE BY MICHAEL KING Te Puea is possibly the most influential woman in our political history. A VERY INTERESTING WOMAN WHO INTERACTED WITH MANY POLITICAL LEADERS TO ACHIEVE POSITIVE OUTCOMES FOR HER PEOPLE</p>
<p><u>Waiata: Maori Songs in History</u> By Margaret Orbell January 2009</p>  <p>MIKES</p>	<p style="text-align: right;">NZ</p> <p>In waiata our forebears spoke their hearts - in grief and celebration. For many hundreds of years this great oral tradition of song flourished in Aotearoa. During the second half of the nineteenth century, in time of rapid change, Maori scholars recorded for the future the words of thousands of waiata. Their manuscripts were preserved by Pakeha of foresight and commitment, and along with a vast body of other Maori writing they are now accessible in Libraries throughout New Zealand. Margaret Orbell has been working with these manuscripts for 25 years. She has come to occupy a special place in Maori scholarship, having brought to light and translated many ancient texts. In this new anthology she places waiata of the nineteenth century in their social and political setting, conveying the poets' responses to their people's trauma. There is a fascinating richness of detail here about traditional Maori life, with insights into the lives of ordinary people as well as into tribal relations and the interaction of Maori and Pakeha. Margaret also reveals the great skills of the composers - their use of imagery, rhythm and symbolism, and the profound knowledge they convey. Her authoritative and illuminating commentaries will make this collection hugely interesting to a wide range of readers.</p>
<p><u>Te Roronga Maori- Williams</u> Mauri ora Course booklet MIKES</p>	<p style="text-align: right;">NZ</p> <p>A glimpse into Traditional Maori medicines</p>
<p><u>Forever Buck Nin</u> MIKES</p>	<p style="text-align: right;">NZ</p> <p>An inspiring insight into the gifts of Buck Nin artist, Forever Buck Nin celebrates the life and work of Dr Buck Nin, an artist and teacher, and a committed advocate for contemporary Māori Art.</p>

<p><u>Te Kawa O Te Marae</u> Raupo Publishing (Nz) Ltd 1997</p>  <p>MIKES</p>	<p style="text-align: right;">NZ</p> <p>For many people a visit to a Marae is a daunting occasion. Here in a simple straight forward presentation is a complete guide to Marae customs and ceremony. The book covers protocol for all major events with the main aim being to assist the visitor to understand and enjoy the occasion. Further more Te Kawa O Te Marae describes the physical aspects of the Marae buildings and their role.</p>
 <p>Mauri Ora: The Dynamics of Maori Health by Mason Durie</p> <p>OUP India</p>	<p style="text-align: right;">M/NZ</p> <p>Maori Ora outlines the relevance of culture, identity, and socio-economic factors to Maori health.. This title discusses the subject, demonstrating its relevance across various disciplines, including the academic, medical, and sociological, and topics such as cultural studies.</p>
<p><u>A Path to Healing - Te Houhanga Rongo</u></p> <p>Report of the NZ Catholic Church 2007</p> <p>MIKES</p>	<p style="text-align: right;">NZ/Ref</p> <p>In seeking a path towards healing, we are publishing this document of principles and procedures. The first part gives the principles that must form the basis of the Church’s response to complaints of sexual abuse. The second part describes the structures to be put in place in each diocese to respond to allegations of sexual abuse and the procedures to be followed. The document includes a handbook containing detailed guidelines for the committees who will be responsible for responding to allegations of sexual abuse made against clergy and religious.</p>